CHESNEYS

MATERIAL VARIATION GUIDE





INTRODUCTION

MATERIAL VARIATIONS

IN RESPONSE TO THE GROWING POPULARITY OF RARE AND UNUSUAL MATERIALS IN THE DESIGN OF FIREPLACES, CHESNEYS HAS ASSEMBLED A SELECTION OF BEAUTIFUL MARBLES, CHOSEN CAREFULLY FOR THEIR WIDE RANGE OF COLOUR AND STRIATION. AS NO TWO BLOCKS OF MARBLE FROM THE ONE QUARRY ARE EVER THE SAME, A FIREPLACE COMMISSIONED FROM CHESNEYS COLLECTIONS WILL BE AS UNIQUE IN ITS APPEARANCE AS AN ORIGINAL WORK OF ART AND WILL PROVIDE A STRIKING AND SOPHISTICATED FOCUS IN THE DESIGN OF ANY ROOM.

MADE TO ORDER MARBLE AND STONE FIREPLACES

Commissioning the manufacture of a made to order fireplace in a natural material is an act of faith because it is impossible to offer a guarantee about the appearance of the marble or stone in the finished article. All that can be said with certainty is that every fireplace will be absolutely unique in its appearance. The material used to manufacture a fireplace is cut into individual sections taken from a solid block of marble or stone. The external appearance of a block will often be quite different from the marble that is revealed within the block. The fireplace (Fig.1) was carved from the block show (Fig.2). The external appearance of the block gave no indication of the strong rust-coloured veins that lay within it and which are a strong feature of the finished fireplace.

Fig 1.



Fig 2.



Every fireplace is made up of several separate components which are glued together. These cannot be cut from a single face of the block framing the fireplace opening and so ensuring that the veining seen in each component is a perfect continuation. To manufacture in this way would result in a huge waste of material and significantly increase the cost. The masons try as best they can to match the various components that have been cut, but this process will never be perfect. The illustrations below show how sections of a fireplace will differ in the concentration and flow of the veining and how the match between one piece and another can be imperfect. It must be understood and accepted that this is an aspect of manufacture that cannot be controlled.







Most types of marble vary significantly in their appearance from block to block as the quarry extract changing seams. It is impossible for us to accept an order on the basis that it will match a specific image.





For anyone who is uncomfortable with the uncertain outcome of commissioning a made to order fireplace it may be worth considering one of the more consistent materials such as Carrara marble or a limestone where the final appearance of the fireplace is more predictable.



Alternatively, we offer a stocked range of our most popular designs in some of the most popular materials. These can be viewed in our Metamorphic Collection. Stock changes all the time as items sell and viewing the gallery provides an excellent insight to understanding the extent to which natural materials can vary.

DIMENSIONAL TOLERANCES

Please note that a dimensional tolerance of up to 5mm is deemed to be acceptable in a finished product.

EDGES, JOINTS, AND MOULDINGS

Every effort is made during the manufacturing process to ensure that edges, joints, and mouldings are as crisp as possible. However, we are working with natural materials that often have an inherently weak structure and are liable to sustain small chips and indentations. A deviation of up to 3mm from a straight edge is deemed to be acceptable when caused by a natural flaw or in the structure of the stone or marble. This may either be filled, left revealed or lost by smoothing out the flaw over a longer section of the edge or moulding and will not be accepted by the manufacturer as a flaw in the finished product.

REPAIRS

Marble is a natural material, and the distinctive veining that gives each fireplace its unique character also represents areas of inherent weakness within the stone. During the carving process, it is common for small sections along these natural veins to separate. Where this occurs, our skilled stonemasons carry out discreet structural repairs using specialist stone adhesives and colour-matched fills. These repairs are an accepted and standard practice throughout the stone industry and have no adverse effect on the strength, durability, or appearance of the finished fireplace. Rather, they allow us to preserve the natural beauty and individuality of each piece of marble while maintaining the highest standards of craftsmanship.

IMAGE GALLERY

We have assembled images of a range of fire surrounds that we have manufactured over the past few years in regularly specified marbles. If you are considering ordering a fire surround to be manufactured in one or more of these materials please view these images carefully. It must be emphasised that the appearance of the fire surround we manufacture for you might correspond to any one of these images or be a mix of elements seen in all or some of the images.

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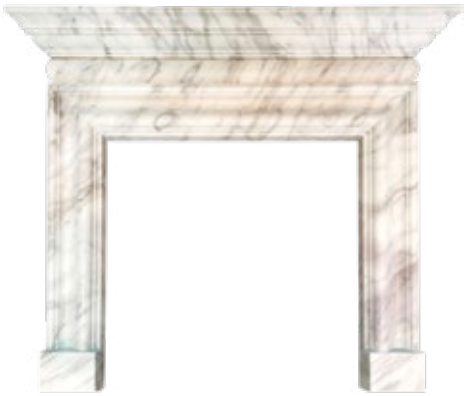





CALACATTA VAGLI





CALACATTA VIOLA








CARRARA








GRIGIO GOLD








DARK EMPERADOR








IVORY TRAVERTINE








SILVER TRAVERTINE








LILAC



NERO MARQUINA



PELE TIGRE








PORT ST LAURENT








PORTORO GOLD








VOLAKAS










CHESNEYS

LOCATIONS

Our showrooms all display a comprehensive range of our stoves and fireplaces.

CHELSEA DESIGN STUDIO

570 Kings Road,
London SW6 2DY

Telephone 020 7627 1410
Email sales@chesneys.co.uk

BATTERSEA

194-196 Battersea Park Road,
London SW11 4ND

Telephone 020 7627 1410
Email sales@chesneys.co.uk

HAMPSTEAD

465-467 Finchley Road,
London NW3 6HS

Telephone 020 7627 1410
Email sales@chesneys.co.uk

All showrooms are open
Monday to Friday 9:00am – 5:30pm
Saturday 10:00am – 5:00pm
Hampstead closed on Fridays
Closed Bank Holidays.

For details of UK nationwide stockists:
Telephone 020 3177 4200

www.chesneys.co.uk

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